

# ВОСПОМИНАНИЯ ОБ ОПЕРЕ „ГУГЕНОТЫ“

Большая драматическая фантазия  
[Первая версия]

# REMINISCENCES DES „HUGUENOTS“

Grande fantaisie dramatique  
[1<sup>re</sup> version]

57

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(1791-1864)

Largo dramatico

ten.

ten.

Allegro molto

agitato assai

sempre cresc.

prespirato

riten.

molto

a capriccio





ten.  
p sotto voce

This system shows the first two staves of music. The right hand features a melodic line with slurs and accents, marked 'ten.' and 'p sotto voce'. The left hand provides a rhythmic accompaniment with eighth notes.

cantabile  
p delicato

This system continues the piece with a 'cantabile' tempo. The right hand has a more lyrical melody, and the left hand features a delicate accompaniment of sixteenth notes, marked 'p delicato'.

agitato  
fp m.s. sf

This system introduces an 'agitato' tempo. The right hand has a more active melody, and the left hand has a driving accompaniment. Dynamics include 'fp', 'm.s.', and 'sf'.

poco rit. nobilmente poco rit. ten. ppp

This system shows a 'poco rit.' section with a 'nobilmente' character. The right hand has a sustained melody, and the left hand has a rhythmic accompaniment. Dynamics include 'poco rit.', 'ten.', and 'ppp'.

ten. cresc. ed agitato

This system features a 'ten.' section with a 'cresc. ed agitato' character. The right hand has a sustained melody, and the left hand has a rhythmic accompaniment.

f fuoco marcato

This system concludes the piece with a 'f' dynamic and a 'fuoco marcato' character. The right hand has a sustained melody, and the left hand has a rhythmic accompaniment.

musical score system 1, featuring piano and grand staff notation with dynamic marking *molto cresc.*

musical score system 2, featuring piano and grand staff notation with dynamic marking *con strepito* and *fff*. Includes performance instructions *Red.* and *\**.

musical score system 3, featuring piano and grand staff notation with dynamic markings *f*, *sempre fff*, and *e molto energico*. Includes performance instructions *Red.* and *\**.

musical score system 4, featuring piano and grand staff notation with dynamic marking *rinforz.*

musical score system 5, featuring piano and grand staff notation with dynamic marking *marcato*.

7 8 8

*ten* *sf* *sf*

This system contains the first two staves of music. The upper staff features a melodic line with a fermata over a group of notes, marked with a '7' and an '8'. The lower staff has a bass line with a fermata over a group of notes, marked with a '9'. Dynamics include *sf* and *ten*.

*sf p dolce vivamente* 8

This system contains the third and fourth staves. The upper staff has a melodic line with a fermata marked '8'. The lower staff has a bass line with a fermata marked '8'. The dynamic marking is *sf p dolce vivamente*.

8

This system contains the fifth and sixth staves. The upper staff has a melodic line with a fermata marked '8'. The lower staff has a bass line with a fermata marked '8'.

*marcato strepitoso*  
*cresc.* *rinforz.* *cresc.* *rinforz.*

This system contains the seventh and eighth staves. The upper staff has a melodic line with accents and dynamic markings. The lower staff has a bass line with accents and dynamic markings. The dynamic markings are *cresc.* and *rinforz.* The tempo/mood marking is *marcato strepitoso*.

*più cresc.* *vibrante*  
*ff* *marcato*

4 8 2 3 3 3 3 3

This system contains the ninth and tenth staves. The upper staff has a melodic line with accents and dynamic markings. The lower staff has a bass line with accents and dynamic markings. The dynamic markings are *ff* and *marcato*. The tempo/mood marking is *vibrante*. The marking *più cresc.* is also present. Fingerings are indicated by numbers 4, 8, 2, 3, 3, 3, 3, 3.

*vivamente*

*mf*

The first system of music consists of two staves. The treble staff contains a series of eighth notes with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes.

8

The second system continues the piece and includes a first ending bracket labeled '8' that spans across both staves. The music features a mix of eighth and sixteenth notes.

*Rea* \* *Rea* \*

8

*marcato spiritoso*

*cresc.*

*rinforz.*

The third system is marked 'marcato spiritoso' and 'cresc.'. It features a more rhythmic and accented feel. The bass staff includes a first ending bracket labeled '8' and dynamic markings like 'Rea' and '\*'.

*Rea* \* *Rea* \*

The fourth system is marked 'cresc.', 'rinforz.', and 'ff'. It shows a significant increase in volume and intensity. The bass staff includes a first ending bracket labeled '8' and dynamic markings like 'cresc.', 'rinforz.', and 'più cresc.'.

*cresc.*

*rinforz.*

*più cresc.*

*ff*

The fifth system is marked 'mp' and features complex rhythmic patterns, including triplets and sixteenth notes. The bass staff includes a first ending bracket labeled '8' and dynamic markings like 'mp'.

*mp*

First system of musical notation. Treble and bass clefs. Includes dynamic markings *pp* and *ten*. A fermata is placed over a note in the treble staff.

Second system of musical notation. Treble and bass clefs. Includes dynamic markings *pp* and *ten*. A fermata is placed over a note in the treble staff.

Third system of musical notation. Treble and bass clefs. Includes dynamic markings *pp* and *perdendosi*. A fermata is placed over a note in the treble staff.

**Andante con sentimento**

Fourth system of musical notation. Treble and bass clefs. Includes dynamic marking *dolce espressivo*. A fermata is placed over a note in the treble staff.

*ben pronunziato la melodia*

Fifth system of musical notation. Treble and bass clefs. Includes dynamic markings *smorz.*, *pp*, and *ppp*. A fermata is placed over a note in the treble staff.

poco rit.

[a tempo]

sempre dolce ed espressivo

arpeggiato

rall.

cresc.

ritenuto il tempo a capriccio

dolce piangevole

amorosamente

più rall.

dolcissimo

quasi a due

smorzando

pp

mf

dolcissimo

mf

*poco a poco cresc.*

*rinforz.*  
*più agitato sempre e cresc.*

*string.*  
*marcato*  
*ancor più f*  
*f*  
*p*  
*cresc. molto*

*rit.*  
*Adagio*  
*Tranquillo*

*mf espressivo lugubre*

pp  
rallentando [a tempo]

a tempo

dolente p  
sempre p e tranquillo  
ritenuto  
rallent.

cresc.  
Cadenza ad libitum

cresc. molto  
rinforz.

*dolcissimo*

\*

**Animato** *Dramatico*

*molto agitato* *np.p.* *rinforz.*

*un poco marcato*

Allegro vivo

*veloce*

*fp* *cresc.*

*con bravura*

*accel. il tempo*

[1] 8 [1] [1] *molto rinforz.*

*rinforz.* *rinforz.*

*sempre più f* *molto cresc.*

molto appassionato

rit. 8 8 8 8

fff

sf

rinforz.

sempre marcatisimo

string. con

ancor più f sf

passione

Più allegro quasi presto

sf mp vivamente

1 2 3 4

8 2 1 3 2 1

3 2 1 3 2 1 > 3 2 1 3 2 1

4 8 2 4 8 2 2

*cresc.*

*sf*

*p*

*leggeramente*

*cresc.*

3 2 1 3 2 1

*f*

*brioso*

*P*

*delicatamente*

sans ralentir

3 4 8

3 2 2 2

8 *poco cresc.*

*leggierissimo*  
8  
*ben marcato il tema*

[8] 8 8 8 8

*cresc.*  
*energico*  
*f*

*va* *va* *va* *va* *va*

*il più f possibile*  
*fff con strepito*

Musical score system 1, first system. Treble and bass staves. Treble clef has a 3/4 time signature. The music features complex chords and arpeggios. Performance markings include *il più f possibile* and *fff con strepito*. There are dynamic accents (v) and a fermata over a group of notes.

*precipitato*  
*marcatissimo*  
*fff*

Musical score system 2, second system. Treble and bass staves. Treble clef has a 2/4 time signature. The music is highly rhythmic and fast. Performance markings include *precipitato*, *marcatissimo*, and *fff*. There are dynamic accents (v) and a fermata.

Musical score system 3, third system. Treble and bass staves. Treble clef has a 2/4 time signature. The music continues with complex textures. Performance markings include *fff* and dynamic accents (v).

*Furioso sempre più presto ed agitato precipitato*  
*fff*  
*rinforz.*

Musical score system 4, fourth system. Treble and bass staves. Treble clef has a 2/4 time signature. The music is very fast and intense. Performance markings include *Furioso sempre più presto ed agitato precipitato*, *fff*, and *rinforz.* There are dynamic accents (v) and a fermata.

*sempre staccato*  
*rinforz.*

Musical score system 5, fifth system. Treble and bass staves. Treble clef has a 2/4 time signature. The music is characterized by staccato notes. Performance markings include *sempre staccato* and *rinforz.* There are dynamic accents (v).

Il più presto possibile  
arpeggiato simile

*il più f possibile*

8.

8. Allegro deciso

*f ff tumultuoso*

*mf ben marcato*

*con strepito*

*cresc.*

*tremolo*

*tremolando*

8. *tr* *sf* *ff*

8. *tr* *sf* *ff*

*cresc.* 8. *tr* *sf* *ff*

8. *L'istesso tempo*  
*marcatissimo*  
*tremolando*

*tr* *sf* *ff*  
*rinforzV*

*tr* *sf* *ff*

*mf* *Red.* *poco a* *poco a*

*poco riten. il tempo*  
*poco decresc.*

*più ritenuto*

*Adagio amoroso molto rallent.*  
*f vibrato* *Red.* \*

*ppp*  
*dolcissimo* *Red.*

*con molto sentimento*  
*mf tremolo*  
*dolce*  
*m. g.* *m. g.* *m. d.*

*les accompagnements toujours* *Red.* \* *Red.* \* *Red.* \* *Red.* \*



*ppp*

*un poco marcato*

*sempre dolcissimo*

*les 2 Pedales*

*cresc. molto appassionato*

*ritenuto*

*dim.*

2322

*pp dolcissimo*  
*cantando*  
*Red.* \* *Red.* \*

*perdendo* *agitato* *inquieto*  
*ppp* *levez les 2 Pedales* \* *Red.* \*

*Red.* \* *Red.* \*

*14* *voco a poco cresc.*

*14*

*sempre più cresc. ed agitato*

*marcatissimo* *dolce amoroso* 8.....

*ff disperato* *ff appassionato*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

8..... *rall.* *amoroso*

*p dolce* *smorz.* *sempre dolce* *pp*

Red. \* Red. \*

*precipitato*

*dolce espressivo*

*pp*

Red. \* Red. \*

*perdendo* *sempre pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

8

*molto ritenuto*

*lunga pausa*

**FINALE. Allegro vivace**  
*marcato* *ten.* *ten.*

*sotto voce ed agitato*

*Pedale a chaque mesure*

*rfz* *cresc.* *poco*

*a poco* *ff strepitoso*

8

*precipitato*

*sf* 9

8

9

Red. \*

8

### Feroce

*sempre f e marcato*

*sf marcato*

*ben articolato*

First system of musical notation. Treble and bass clefs. Dynamics include *sf* and *mf*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass clefs. Dynamics include *sf*, *mp*, and *cresc.*. Fingerings 3 2 1 8 2 1 3 2 1 are shown above the treble staff.

Third system of musical notation. Treble and bass clefs. Dynamics include *sf*. Includes a *rit.* marking and a circled 9 below the bass staff.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *sf*. Includes a *rit.* marking and a circled 8 below the bass staff.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *sf*. Includes a *rit.* marking and a circled 8 below the bass staff.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *sf*. Includes a *rit.* marking and a circled 8 below the bass staff.

*sempre staccato*

*con forza e bravura*

*sf marcatisimo*

First system of musical notation, consisting of a treble staff and a bass staff. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several slurs and accents throughout the system.

Second system of musical notation. The instruction *sempre ff martellato* is written in the middle of the system. The notation continues with dense rhythmic patterns and includes some dynamic markings like *f*.

Third system of musical notation. It includes a *rit.* (ritardando) marking in the bass staff. The notation is dense with many notes and rests.

Fourth system of musical notation. It includes a *rit.* marking in the bass staff. The notation continues with complex rhythmic patterns.

Fifth system of musical notation. The instruction *con furia* is written in the middle of the system. The notation is very dense and includes many slurs and accents.

8

poco rit.

*molto animato il tempo delirando*

*f*

*p*

*f*

*dolce*

8

*f marcato*

*dolce*

*sempre più animato*

*string.*

8

3

5

5

*ff e staccato* *dim. subito p delicato*

*marcato*

*cresc.* *molto rinforz.*

*sf ff con fuoco*

*sf*

*sf* 12

System 1: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamic markings include *12* and *mf*. There are asterisks and a *Red.* marking below the bass line.

System 2: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamic markings include *mf* and *f*. There are asterisks and a *Red.* marking below the bass line.

System 3: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamic markings include *f* and *mf*. There are asterisks and a *Red.* marking below the bass line.

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamic markings include *ten.* and *f*. There are asterisks and a *Red.* marking below the bass line.

System 5: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamic markings include *ten.* and *f*. There are asterisks and a *Red.* marking below the bass line.

System 6: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamic markings include *ten.* and *f*. There are asterisks and a *Red.* marking below the bass line.